

England, Switzerland and the Netherlands. So internationally as well. The one that I'm most excited about is I got a piece, accepted for a grant, for a public art installation. So I actually hand painted a poem, onto kind of a large board that is going to be mounted in nature on a walking trail.

So that's going to go up in August, and people will be able as they're walking, their dogs are going for a walk themselves. They'll be able to stop and pause and read the poem in nature, which is something very special.

LO

It's beautiful. And it also incorporates your visual art skills, and that's what you also do.

I wonder if, this is my ADHD brain going and going and going like, what's next? What's next? I wonder if you've thought about, like, a way to extend this idea or to build the community or do it, now, recognizing that you are also finishing your, your master's in social work, looking for work and also writing all these poems that you're submitting all over the world and being rejected and accepted for.

So have you have you had any ideas about what's next?

DP

We have the ideas. Yeah. I've always find the brainstorming chapter of things to be very exciting. Just allowing your mind to wander into the realm of possibilities. I do believe in kind of starting out on a path when you're at a place where you feel like you can, like, give it the time and energy that it needs, and honor it in that way.

So right now, in this particular chapter, I don't think I could do any big projects. Well, and show up for it in the way that I would want to, just being that I'm finishing my program and there's a lot of transitions ahead. But something that's bouncing around in my mind is maybe to do an anthology, of poems, I would think.

But maybe I would consider short stories, but maybe. Yeah, making the kind of the prerequisite to get into the anthology to be that your piece has to have been rejected someplace before, as a way of just showcasing the beauty of the words that were said no to. So that's something that I'm mulling around with, and there'll be a lot of research that has to be done about, you know, what, a logistics behind something like that.

But, you know, a way to carry it forward. I would be very interested in. Yeah. And exploring what that looks like.

LO

Yeah. I was just thinking that would, it would if, if I had had something rejected previously and then it was rejected by your publication as well. It might hurt extra. But then again, I think you would probably do a lovely job of rejecting things. I was.

DP

Yeah. And it would be, it would be the shoe would be on the other foot. Like when you do carry write